

Barry Lundgren

Artist Bio

Barry has been working with wood for over 20 years and has been turning wood since 1994. The more spontaneous aspects of woodturning led to his passion for this art.



Unique and extraordinary pieces created through the process of turning wood can be completed in a few hours, where furniture can take days or weeks to finish.

Local woods harvested by himself or friends are the source for many of his pieces - olive, black acacia, oak, walnut and locust to name a few. Barry also enjoys working with different kinds of wood from around the world because of their distinctive characteristics. During the crafting of each piece, he continually transforms the shape as he works with it. Ultimately, whether the wood is local or exotic, he strives to bring out the beauty and uniqueness of each piece through its shape and form.

Artist Statement

Barry is an artist that appreciates many aspects of the process and product of his creations. He enjoys working with wood as his medium because of its unique scent and texture. Barry is inspired by the beauty of the wood, yet he gets even greater satisfaction by making pleasing shapes and forms. For him, the biggest appeal of woodturning stems from the metamorphic nature of the process. He transforms exceptional pieces of raw wood into extraordinary new creations.



Whether he is turning a one-of-a-kind natural-edge piece or a more traditional form that emulates shapes from the past, he enjoys the shavings-flying, constantly changing nature of all the art he creates.

